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PROFILE

Cinematography offers a platform for visual expression; the opportunity to tell affecting stories - fact and fiction. Currently based in London, I have shot a spectrum of work from commercials to feature films and bring a wealth of experience in scale, format and style.

With commercial projects, I value enhancing the impact of a brand's identity, whilst elevating a director's unique voice. I work hard to ensure thorough preparation and distinctive creative insight is brought to every shoot. Currently I am working mainly in the fashion, sport and design industries and plan to continue growing in these fields, while seeking new narrative ventures.

My narrative focus lies in empathetic, human-centred storytelling which I aim to imbue in every project. Having won Best Cinematography for my work on the short film *The Parting Glass* at the London Short Film Festival, I went on to shoot my debut feature film *Jellyfish*.

With my own Red Komodo Package and being free to travel internationally, I have extensive experience across the UK and abroad and am prepared for shoots, tests and experiments at a moment's notice.

SELECTED CREDITS

CLIENT PROJECT	TYPE	DIRECTOR	PRODUCTION CO.
Victoria Beckham Eyewear SS21	Fashion Lookbook	Andrew Vowles	WYO ARTISTS
LYN Accs LYN SS20	Fashion Accessories Campaign	Andrew Vowles	Boon
Home Centre (India) 2020 Collection	Interiors Campaign	Tracy Ward	Seven Six
GiffGaff GiffGaff Sponsors the Voice UK20	Brand Campaign & TV Sponsorship	Made By Blah	Seven Six
Jellyfish	Feature Film	James Gardner	Nik Holttum Prod.
New York Bakery Co. Bagel Deli Range 2021	Food Content 6X30sec	Howard Shooter	Daily Mail
Sugru The New Sugru	Product Campaign	James Gardner	Form Form Form
Escalate Inc. To Believe is to know	Commercial	Ramzey Sabbagh	Independent
BBC The Real Jamie Johnson - S1	Sports TV series 10X10min	Fabia Martin	BBC
The National Lottery Good Causes	Branded Content 4X30sec	Zak Harney	Jungle Creations
Three Graces London SS21	Fashion Content	Andrew Vowles	In House

OTHER CREDITS

- 10x Music Videos - including: KAWALA - Runaway // PUMA BLUE - Lust // LITTLE GRIM - Sparks
- 5x Short Films - including: THE PARTING GLASS - Dir. Alex Mcneill // LET GO - Dir. Alex Igbanoi
- Further commercial clients - including: ESC CHAMPIONSHIP // THE ROYAL MARSDEN // STUDY UK

QUALIFICATIONS

- 2.1 BA(Hons) in Film Production (specialising in Cinematography) - Arts University Bournemouth - 2012-15
- City & Guilds Level 2 Diploma in Electrical Installations (Building and Structures) 600/5498/0 - 2017
- City & Guilds Level 3 Award in Requirements for Electrical Installations BS7671 - 2017

TECHNICAL EXPERIENCE

DIGITAL CAMERAS

- **Arri** - Alexa Mini, Amira
- **Red** - Dragon, Epic & Komodo
- **Sony** - FX9, FS7, A7s
- **Black Magic** - Ursa Mini G2, Pocket
- **Canon** - C300, C100

16MM FILM CAMERAS

- **Arri** - Arriflex SR2 & SR3
- **Aaton** - XTR

OTHER RELEVANT EXPERIENCE

GAFFER // 2016-2018

Selected Commercial/Content Clients - HACKETT // ANDROID // NOKIA // BBC // VIRGIN ACTIVE // REESE'S // BT // BIC // NANDOS // COCA COLA // ZARA // LYME FINE JEWELLERY

Selected Music Promo Clients - ISAAC GRACEY - All In My Mind // ANNE-MARIE X KSI - Don't Play // NATHAN DAWE x LITTLE MIX - No Time For Tears // MØ - Live To Survive // IDRIS ELBA FT. WRETCH 32 & TANIKA - Murdah Loves John

+ 1x feature film, 1x Pixilation Animation Short & numerous live-action short films

SPARK // 2015 - 2017

Selected Commercial/ Content Clients - GUCCI // TOMMY HILFIGER // SWAROVSKI // HP // FILA // TALKTALK // MERCEDES // AMAZON // IBM // NET-A-PORTER // JBL // KELLOGGS // GLENMORANGIE // RIVER ISLAND // SMIRNOFF // MOO.COM // LOVE MAGAZINE // MACMILLAN // METHOD // REVLON

Selected Music Promo Clients - LEWIS CAPALDI // LOYLE CARNER // DAVE // THE VAMPS // CHARLI XCX // RAYE // ELLA EYRE

Selected TV Series - BBC's KILLING EVE S1 (Dailies) // BBC's HETTY FEATHER S3 (Dailies) & S4 (Full Series)

+ 6x Feature Films & numerous short films

FOUNDER & CREATIVE DIRECTOR // 2018 - pres.

of Cutting Teeth Collective

Looking to create a platform for my peers and I to showcase our talents, I created Cutting Teeth Collective - a diverse, inclusive group of cinematographers, committed to supporting the work of our community. By hosting Exhibitions and through the medium of stills photography, we are bringing our visual ideas to life, connecting collaborators and forging new relationships.

Exhibitions

1. Cutting Teeth Collective Presents...INFLUX - The Emerging Generation, Starting With A Still // Venue - Brixton Pound, 2018
2. Cutting Teeth Collective Presents...TONDO - An Exhibition On the Fiodra // Venue - Barge Fiodra, 2019

REFERENCES

James Gardner

Director

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Director

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Fabia Martin

Director & Producer

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